

$\text{♩} = 188$

1

Gtr I

let ring

sl.

5

let ring

sl.

H

9

let ring

sl.

sl.

13

let ring

sl.

H

sl.

sl. $sl.$

sl.

sl

37

let ring

T

A

B

sl.

sl.

sl.

45

let ring-----1

T 0 0 0 0 0 0 0 0 0 0 0

A 6 4 4 4 4 4 4 4 3 3 3

B 4 2 2 2 2 2 2 2 2 2 2

sl.

49

Gtr II

P.M.-----|

P.M.-----|

Gtr III

P.M.-----|

P.M.-----|

53

Gtrs II, III

T

A

B

sl.

sl.

57

Gtr II

P.M.1

P.M.1

P.M.1

T

A

B

H

H

H

Gtr III

P.M.1

P.M.1

P.M.1

69

let ring

T 0 0 0 0 0 0 0 0

A 8 8 8 6 4 6 4 2

B 6 6 6 6 4 4 3 4

sl.

sl.

Gtr III

T

A

B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

77

Gtr II

T 11 11 11 11 11 11 11 11 13 13 13 13 13 13 13 11 11 11 11 11 11

A 9 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11 9 9 9 9 9 9

B 9 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11 9 9 9 9 9 9

sl. sl.

sl.

sl.

Gtr III

T 11 11 11 11 11 11 11 11 13 13 13 13 13 13 13 11 11 11 11 11 11

A 9 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11 9 9 9 9 9 9

B 9 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11 9 9 9 9 9 9

sl. sl.

sl.

sl.

81

89

T
A
B

sl.

1/2

1/2

93

Gtr II

P.M.

P.M.

T
A
B

Gtr III

P.M.

P.M.

T
A
B

97

T
A
B

sl.

sl.

4x

101

Gtr II

P.M. -1 P.M. -1 P.M. -1 P.M. -1

Gtr III

P.M. -1 P.M. -1 P.M. -1 P.M. -1

106

P.M. -4 P.M. -4 P.M. -4 P.M. -4

P.M. -4 P.M. -4 P.M. -4 P.M. -4

111

Gtrs II, III

1/4 1/4 1/4 1/4 1/4 1/4

The musical score is written for two guitars, Gtr II and Gtr III. It consists of three systems of music. The first system (measures 101-105) shows a 4-measure phrase for each guitar, with a P.M. -1 instruction. The second system (measures 106-110) shows a 4-measure phrase for each guitar, with a P.M. -4 instruction. The third system (measures 111-116) shows a 6-measure phrase for both guitars, with a 1/4 instruction. The score includes standard notation and tablature for each guitar.

113

T
A
B

2 2 2 2 4 3 4 4 4 4 4 4 6 6 6

117

T
A
B

2 2 2 2 4 2 3 4 4 4 4 4 6 6 6

121

Gtr IV *let ring*

T
A
B

7 7 7 7 7 7 7 7

Gtr III

T
A
B

0 0 0 0

2 2 2 2

133

The musical score for Example 133 consists of a single staff with a treble clef. The melody is written in eighth and sixteenth notes. Below the staff, there are three parts labeled T, A, and B, each with its own rhythmic notation. The T part has a single note. The A part has a single note. The B part has a single note. The rhythmic notation for the B part includes a 'sl.' (sustained) marking.

T

A

B

sl.

137

Gtr II

P.M.-----|

P.M.-----|

T									
A		8	8	8	8	8	8		
B	6	6	6	6	6	6	6	4	4
	6	6	6	6	6	6	6	4	4

Gtr III

P.M.-----|

P.M.-----|

T									
A		9	9	9	9	9	9		
B	6	6	6	6	6	6	6	4	4
	6	6	6	6	6	6	6	4	4

141

Gtrs II, III

T									
A	2	2	2	2	2	1	1	2	2
B	2	2	2	2	2	1	1	2	2
							<i>sl.</i>		
								<i>sl.</i>	

145

Gtr II

P.M.-----|

P.M.-----|

T									
A								6	6
B	6	6	6	6	6	6	6	4	4
	6	6	6	6	6	6	6	4	4

Gtr III

P.M.-----|

P.M.-----|

T									
A								8	8
B	6	6	6	6	6	6	6	4	4
	6	6	6	6	6	6	6	4	4

149

Gtrs II, III

T									
A	2	2	2	2	2	1	1	2	2
B	2	2	2	2	2	1	1	2	2

sl. *sl.*

153

Gtr II

P.M.-----|

P.M.-----|

T									
A					8	8	8	8	8
B	6	6	6	6					

Gtr III

P.M.-----|

P.M.-----|

T									
A					9	9	9	9	9
B	6	6	6	6					

157

Gtrs II, III

T									
A	2	2	2	2	2	1	1	2	2
B	2	2	2	2	2	1	1	2	2

sl. *sl.*

161

Gtr II

P.M. 1

P.M. 1

P.M. 1

P.M. 1

T 6 6 8 6 6 8 6 6 8 6 6 8

A 6 6 6 6 6 6 6 6 6 6 6 6

B 6 6 6 6 6 6 6 6 6 6 6 6

H H H H

Gtr III

P.M. 1

P.M. 1

P.M. 1

P.M. 1

T 8 8 9 8 8 9 8 8 9 8 8 9

A 6 6 6 6 6 6 6 6 6 6 6 6

B 6 6 6 6 6 6 6 6 6 6 6 6

H H H H

165

T 8 6 9

A 8 6 9

B 8 6 9

sl.

T 9 8 6

A 9 8 6

B 9 8 6

sl.